

## Confined 10-01-2

### Bio

#### Russell J. Chartier

Russell J. Chartier attended the College of Santa Fe. Since that time he has spent many years working in Broadcast Television working for various networks including A&E, The History Channel, YES Network and several others. His work in the Video Art Medium explores multiple layers and focuses heavily on texture and color. Many of the images in his works are distorted and manipulated in various unorthodox in an attempt to create a visual depth where recognizable images will appear within the collage of manipulated images and textures.

#### Paul J. Botelho

The work of composer Paul J. Botelho focuses on the interaction between live and computer performance. His compositions include many varied works that utilize extended techniques, alternate tuning systems, as well as the interaction of new and old mediums. He performs as a vocalist, guitarist, and pianist, often in improvisatory situations. Botelho has composed and performed a series of one-act operas that incorporate live acoustic instruments and electronic components. These works encompass all of his varied disciplines and represent the breadth of his work. He received his Ph.D. in Music Composition from Princeton University, M.A. in Electro-Acoustic Music from Dartmouth College, and B.F.A in Contemporary Music Composition and Performance from the College of Santa Fe. He currently is Assistant Professor of Music Technology at Loyola University New Orleans.